


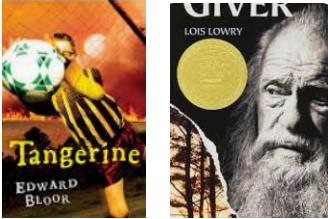



## Coral Gables Preparatory Academy 2024-2025

**REGULAR CLASSES** – Read one book from the list provided and complete one activity for that book. The activity must be TYPED, and it must be ready to submit upon return to school. Due dates are September 5, 2024 (A Day) and September 6, 2024 (B Day).

**ADVANCED & GIFTED CLASSES** – Read the two books listed and complete one activity for each book. Each book must have a **DIFFERENT** activity. The activities must be TYPED and ready to submit upon return to school. Due dates are September 5, 2024 (A Day) and September 6, 2024 (B Day).

\*NOTE – Refer to the designated activities per grade level & per academic level. These assignments are worth 2 grades for each book.

Students entering 6 <sup>th</sup> Grade	Students entering 7 <sup>th</sup> Grade	Students entering 8 <sup>th</sup> Grade
		
<p><u>A Wrinkle in Time</u> by Madeleine L’Engle</p> <p><u>Wonder</u> by R.J. Palacio</p>	<p><u>Tangerine</u> by Edward Bloor</p> <p><u>The Giver</u> by Lois Lowry</p> <p><b>FAST Level 1 &amp; 2</b> students are to read <u>Sarah, Plain &amp; Tall</u> by Patricia MacLachlan (District Issued)</p>	<p><u>The Westing Game</u> by Ellen Raskin</p> <p><u>Schooled</u> by Gordon Korman</p> <p><b>FAST Level 1 &amp; 2</b> students are to read <u>The Little Prince</u> by Antoine de Saint-Exupéry (District Issued)</p>

**Due Dates are September 5, 2024 (A Day) or September 6, 2024 (B Day).**

# **\*NO LATE ASSIGNMENTS WILL BE ACCEPTED\***

## **Coral Gables Preparatory Academy: Summer Reading Activities: 2024-2025**

**REGULAR CLASSES** – Read one book from the list provided and complete one activity for that book. The activity must be TYPED and it must be ready to submit upon return to school. Due dates are September 5, 2024 (A Day) or September 6, 2023 (B Day).

**ADVANCED & GIFTED CLASSES** – Read the two books listed and complete one activity for each book. Each book must have a **DIFFERENT** activity. The activities must be TYPED and ready to submit upon return to school. Due dates are September 5, 2024 (A Day) or September 6, 2023 (B Day).

\*NOTE – Refer to the designated activities per grade level & per academic level.

### **REGULAR:**

GRADE	ASSIGNMENT
6	<p>CREATE A POWERPOINT PRESENTATION TO IDENTIFY THE ELEMENTS OF FICTION FOR YOUR NOVEL ALONG WITH A DETAILED DESCRIPTION OF EACH OF THE FOLLOWING CATEGORIES... <i>Protagonist, Antagonist, Goal, Conflict, Climax, Resolution, Theme (as a complete sentence for each section/slide).</i></p> <p>**Be sure to include pictures which are relevant to the categories / novel.</p> <p><i>Ex: "Judy is the PROTAGONIST of the novel. She is a friendly eleven-year-old from Kansas who spends her time helping her elderly neighbor, Mr. Lowe."</i></p>
7	<p>CREATE A POWERPOINT PRESENTATION CHILDREN'S BOOK FOR YOUR NOVEL. RETELL THE STORY IN A FORMAT THAT WOULD BE INTERESTING AND UNDERSTANDABLE TO A YOUNG CHILD (AGES 5 TO 8). BE SURE YOUR STORY ADDRESSES THE KEY POINTS OF THE STORY (the entire PLOT of the story, including: The protagonist's goal and problem(s), the protagonist's personal flaws and strengths /how the antagonist tries to stop the protagonist, the protagonist's allies/ friends, family/ the buildup to the climax of the story / the actual climax of the story / the resolution – end)</p> <p>**Be sure to include pictures which are relevant.</p>
8	<p>CREATE A TYPED RHYMING POEM TO RETELL THE PLOT OF YOUR NOVEL. THE POEM SHOULD NARRATE / TELL THE STORY FROM THE BEGINNING TO THE MIDDLE TO THE END. IT MUST INCLUDE RELEVANT DETAILS AND INFORMATION ABOUT THE NOVEL. <i>Consider the Protagonist, Antagonist, Goal, Conflict, Climax, Resolution, AND END WITH A Theme (as a statement, not just a one-word idea).</i></p> <p>**Be sure to include pictures which are relevant.</p>

ADVANCED & GIFTED:

GRADE	ASSIGNMENT #1	ASSIGNMENT #2
6	<p>CREATE A POWERPOINT PRESENTATION TO IDENTIFY THE ELEMENTS OF FICTION FOR YOUR NOVEL ALONG WITH A DETAILED DESCRIPTION OF EACH OF THE FOLLOWING CATEGORIES...<i>Protagonist, Antagonist, Goal, Conflict, Climax, Resolution, Theme (as a complete sentence for each section/slide).</i></p> <p>**Be sure to include pictures which are relevant to the categories / novel.</p> <p><i>Ex: "Judy is the PROTAGONIST of the novel. She is a friendly eleven-year-old from Kansas who spends her time helping her elderly neighbor, Mr. Lowe."</i></p>	<p><b>Directions – Respond to the following question in detail and with text evidence from the novel (along with page # in parenthesis after quotations). Answer must be a minimum of ONE paragraph. (6 to 8 sentences)</b></p> <p>1.What important, critical, or impactful and relevant message is there for today’s society in this novel? Explain how so IN DETAIL and provide text evidence to prove your answer and your explanation.</p> <p><b>*ANSWER IN COMPLETE SENTENCES ON A SEPARATE DOCUMENT / PAGE.</b></p> <p><b>*THE RESPONSE MUST HAVE PART OF THE QUESTION INCORPORATED INTO THE ANSWER. USE THE QUESTION AS A STEM FOR YOUR ANSWER.</b></p> <p><b>*THE RESPONSE MUST BE TYPED!!!</b></p>
7	<p>CREATE A POWERPOINT CHILDREN’S BOOK FOR YOUR NOVEL. RETELL THE STORY IN A FORMAT THAT WOULD BE INTERESTING AND UNDERSTANDBLE TO A YOUNG CHILD (AGES 5 TO 8). BE SURE YOUR STORY ADDRESSES THE KEY POINTS OF THE STORY (The entire PLOT of the story, including: The protagonist’s goal and problem(s), the protagonist’s personal flaws and strengths /how the antagonist tries to stop the protagonist, the protagonist’s allies/ friends, family/ the buildup to the climax of the story / the actual climax of the story / the resolution – end)</p> <p>**Be sure to include pictures which are relevant.</p>	<p><b>Directions – Respond to the following questions in detail and with text evidence from the novel (along with page # in parenthesis after quotations). Answers must be a minimum of ONE paragraph per response. (6 to 8 sentences per paragraph)</b></p> <p>1.What important, critical, or impactful and relevant message is there for today’s society in this novel? Explain how so IN DETAIL and provide text evidence to prove your answer and your explanation.</p> <p>2.What is unique and interesting about the plot of this story? Why? What makes it stand out from other novels that you’ve read? Be sure to explain your answer IN DETAIL and provide text evidence to support your entire response (both the answer and the explanation).</p> <p><b>*ANSWER IN COMPLETE SENTENCES ON A SEPARATE DOCUMENT / PAGE.</b></p> <p><b>*ALL RESPONSES MUST HAVE PART OF THE QUESTION INCORPORATED INTO THE ANSWER.</b></p> <p><b>*ALL RESPONSES MUST BE TYPED!!!</b></p>

8	<p>CREATE A TYPED RHYMING POEM TO RETELL THE PLOT OF YOUR NOVEL. THE POEM SHOULD NARRATE / TELL THE STORY FROM THE BEGINNING TO THE MIDDLE TO THE END. IT MUST INCLUDE RELEVANT DETAILS AND INFORMATION ABOUT THE NOVEL. Consider the <i>Protagonist, Antagonist, Goal, Conflict, Climax, Resolution, AND END WITH A Theme (as a statement; not just a one-word idea)</i>.</p> <p>**Be sure to include pictures which are relevant.</p>	<p><b><u>NOVEL RESPONSE QUESTIONS</u></b></p> <p>*See Instructions / Guidelines FOR 8<sup>TH</sup> GRADE ADVANCED / GIFTED on the corresponding page(s).</p>
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### **8<sup>th</sup> grade Advanced/Gifted - Novel Response Questions**

**Directions – Respond to the following questions in detail and with text evidence from the novel (along with page # in parenthesis after quotations). Answers must be a minimum of ONE paragraph per response. (6 to 8 sentences per paragraph)**

**\*ALL RESPONSES MUST HAVE PART OF THE QUESTION INCORPORATED INTO THE ANSWER.**

**\*ANSWER IN COMPLETE SENTENCES ON A SEPARATE DOCUMENT / PAGE.**

**\*ALL RESPONSES MUST BE TYPED!!!**

- 1) What important, critical/impactful, and relevant message is there for today’s society in this novel? Explain how so IN DETAIL and provide text evidence to prove your answer and your explanation.
  
- 2) What is unique and interesting about the plot of this story? Why? What makes it stand out from other novels that you’ve read? Be sure to explain your answer IN DETAIL and provide text evidence to support your entire response (both the answer and the explanation).
  
- 3) What is a plot point that you would like to change? Why? What would you change it to? Why? Would this make it more impactful, more enlightening? Would it add more depth, suspense, or pique interest in the story? How so? Explain your answers IN DETAIL. Be sure to provide text evidence to support your answers and your explanations.
  
- 4) Choose one character, object, or idea that has symbolic meaning in the novel. Write what it symbolizes and why you believe it symbolizes this. Explain and elaborate IN

DETAIL about how this symbolic idea is reflected throughout the novel. Provide text evidence to support your answers.

- 5) Write about the impact of the climax on the reader. Did the climax provide the expected intensity, shock, and awe that you were expecting after the prior build up /rise in action before the climactic moment occurred? In your response, include how the author either impressed you or disappointed you (readers) with this aspect of the novel. Be sure to explain and elaborate IN DETAIL and provide text evidence to support your answers.